KID CITY is a partnership between the City of Maplewood and Z Puppets Rosenschnoz that empowers communities through the power of playfulness and public art across age, class and culture, putting youth at the forefront of creative community revitalization.

We asked KID CITY participants to describe three levels of impact of our programs:

**ENGAGEMENT:**
- Having fun doing art

**ARTS LEARNING:**
- Developing new art skills

**CITY REVITALIZATION:**
- Understand how art impacts the community

**KID CITY ENGAGES MAPLEWOOD RESIDENTS THROUGH...**

**YOUTH PROGRAMS** for elementary, middle, and high school students at Carver Elementary School, Weaver Elementary School, John Glenn Middle School, and Fairview Alternative High School. Students completed surveys at the end of each youth program.

- **Student race and ethnicity**
  - Asian
  - Black or African American
  - Latino
  - White
  - Identified with another race

- **76%** of KID CITY STUDENTS lived in Maplewood

**COMMUNITY EVENTS** for families in partnership with Maplewood Parks and Recreation, Maplewood Police Department, the Harriet Tubman Center, and other organizations. Surveys were available at four of eight KID CITY events, including the Laugh-In and at three other KID CITY outreach events.

- **Family race and ethnicity**
  - Asian
  - Black or African American
  - Latino
  - White
  - Identified with another race

- **67%** of KID CITY FAMILIES lived in Maplewood

**YEAR 2 EVALUATION FINDINGS**

- **OF THE 140 STUDENTS WHO TOOK KID CITY YOUTH PROGRAMS...**
  - **94%** of students said **THEY HAD FUN**
    - “Coming up with different ideas and working with others [in KID CITY] was fun.”
      - KID CITY student
    - “Videotaping people was pretty fun. It was fun being a cinematographer and telling the cameraman what to do.”
      - KID CITY student
  - **85%** of students said they **LEARNED AN ART SKILL**
    - “[I learned about] ‘obstacle,’ ‘antagonist,’ and ‘protagonist’ and how they are related to our lives, how to solve problems, and how to be strong.”
      - KID CITY student
    - “[I learned that] I can make a stage, I can make an action movie, I can make scenes, I can be a narrator, I can make puppets.”
      - KID CITY student
  - **80%** of students said they learned how **ART CAN IMPROVE THEIR COMMUNITY**
    - “Art can bring people together to improve our community.”
      - KID CITY student
    - “[Art] inspires people, attracts people, attracts attention, let’s them have fun, and make people’s lives better.”
      - KID CITY student

2. Based on 48 families who participated in the evaluation. Data at community events was collected at the “family” level. For each family, one representative completed a family information form, indicating race and ethnicity data categories for each family present with them at the event.
4. There were five KID CITY youth programs in Year 2. The evaluation forms asked about specific art skills and how those art skills can improve a community. The measures from these five evaluation forms are generalized for this document.

For more information contact Ryan Evans at Wilder Research, 651-280-2677 or visit us online at www.wilderresearch.org.