Interact Center creates art that challenges perceptions of disability.

**What is Interact’s approach?**

**PERFORMING ARTS**

Devised Theater
- Rehearsals: 5.5 hours/day, 3-5 days/week
  - Dramaturgy: Studying visual, audio, and print media and discussing as a company
  - Performance creation: Character-building, plot development, and script-writing through improv and theater exercises

Intensives*
- 6 intensives/year
  - Improv
  - Articulation
  - Movement
  - Singing
  *Sometimes taught by guest artists

**SERVICES COORDINATION**

Daily needs and Adult Day compliance
- Individual care
  - Each artist has an Interact advocate
- Transportation
- Medication
- Coordination with case manager
- Finance management
- Communication with housing provider
- Adult Day compliance
  - Monthly goal-setting and check-ins
  - Yearly meeting with case manager
  - Daily physical exercises
  - Adult Day billing
  - Up-to-date disability risk and management plan

**VISUAL ARTS**

Guided artistic development
- Individual praxis: 5.5 hours/day, 3-5 days/week
- Workshops*
  - 4 workshops/month
  - Various media, such as water color, ceramics, and others
  *Sometimes taught by guest artists
- Group critiques
  - 1 session/week
  - Discussing artists’ own and others’ work

**What does Interact do?**

**THEATER PRODUCTIONS**

2 full theater productions each year (all Interact performing artists are featured)
- 20 performances for each production (40 performances total each year)
- About 10 tours per year (1-2 performances and 1-2 workshops per tour)

**RESIDENCIES**

2 domestic or international residencies per year at schools, hospitals, or art organizations
- About 3 weeks of arts learning and 2 performances or exhibitions per residency

**VISUAL ART EXHIBITIONS**

2 Interact exhibitions each year (all Interact visual artists are featured)
- About 12 additional exhibitions at which Interact artists are featured (1-2 Interact artists are featured per exhibition)

**What is Interact's impact?**

**IMPACT FOR INTERACT ARTISTS**

Artistic impact
- Improved artistic skills
- Increased knowledge of art form(s)
- Impact on artists’ sense of self
  - Artist identifies as an artist and positive contributor to community
  - Increased self-esteem or self-worth
  - Increased confidence/increased self-determination to learn and try new things
  - Improved ability or capacity/increased autonomy

Social impact
- Improved sense of belonging or social acceptance
- Deepened social network/More relationships with others
- Improved relationships with family and friends
- Increased socialization/Increased interactions with others
- Improved social skills/Improved communication skills
- Increased interactions with wider community

**IMPACT FOR LEARNERS**

Artistic engagement
- Engaged by art/Recognizes value in art

Understanding of disability
- Engaged by art/Recognizes value in art
- Improved understanding of disability

**IMPACT FOR GUEST ARTISTS**

Impact on artistic practice
- Deepened artistic capacity
- Increased commitment to making own art accessible
- More relationships with artists with disabilities

Understanding of disability
- Improved perception of disability
- Increased understanding of disability

**RADICAL INCLUSION**

Interact produces excellent art because of its artists’ diverse ability levels -- artists with and without disabilities, from the mainstream and the margins, create art together.

**PROFESSIONAL QUALITY**

Interact holds its artists to professional standards in artistic output as well as in behavior and conduct.

**FOCUSED ON STRENGTHS**

Interact recognizes and builds on each artist’s individual creativity, potential, and ability.

**ENRICHING LENS OF DISABILITY**

Interact values the unique perspective of its artists with disabilities, and highlights that perspective through theater performances and visual art exhibitions.

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